

Pro Helvetia New Delhi is delighted to present two of Switzerland's most visionary choreographers whose works are known to be nonconformal and front line.

The brilliance of choreographer Philippe Saire comes to the fore in **Black Out**, where dancers leave traces of their movement on a floor strewn with black granules. A piece that is at the crossroads of dance and visual art, it bears both, a plenitude of movement and Saire's fondness for drawing.

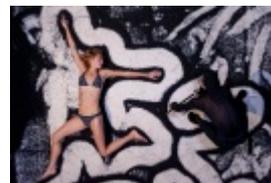
In a sound 'system' developed in association with Christophe Calpini, choreographers Marco Cantalupo and Katarzyna Gdaniec explore a new relationship with the dancers bodies augmented by the possibility of making sound. By offering spectators the representation of a hybrid body, still inhabited by the emotion of human interactions, **re-mapping the body** shows how the language of art provides a means of exploring and enacting new alliances.

We are sure the two performances will leave lasting memories of dance which is far beyond the confines of the ordinary.

Pro Helvetia New Delhi  
February 2015

**Company Philippe Saire presents Black Out at the Attakkalari India Biennial 2015**

With materiality at the centre of the performance where dancers leave traces of their movement on a floor strewn with black granules, Black Out is an elegy to our darker side, and an appeal for self-contemplation. [More](#)



**Post Disaster Architecture, film screening and discussion**

A screening of the film Tsunami Architecture by Christoph Draeger and Heidrun Holzfeind followed with a conversation between the artists and architect Moulshri Joshi. [More](#)



**re-mapping the body by Compagnie Linga**

The work presented by Compagnie Linga makes use of the dominant role of science and technology as adjuncts to the human body. The music of re-mapping the body is entirely created by the movements of the dancers. [More](#)



**Upcoming workshop by Swiss choreographer Marco Cantalupo**

Call for applications! Upcoming workshop on Technique Linga with Marco Cantalupo, Director and choreographer of Compagnie Linga. The workshop for dancers and young choreographers will develop a technical work based on the relation to gravity, imbalance, fluidity, energy and the precision of the movement. [More](#)



### Swiss photographers to participate in Goa Photo 2015

Swiss photographers, Sophie Brasey and Joël Tettamanti, and curator H  l  ne Joye-Cagnard (Director, Biennale Festival of Photography) will participate in this annual international photography festival. [More](#)



### The Past, a production by Constanza Macras, DorkyPark and Hellerau

The Past explores the art of memory, in which memories are particularly strongly associated with physical locations, rooms and architecture. It is the fruit of a close collaboration with Swiss / Italian composer Oscar Bianchi, who composed the music delving into collective and individual memory. [More](#)



### The Moscow Trials at Fanatika Theatre Documentary Festival

In the summer of 2012, when the punk activists of Pussy Riot were sentenced to two years' imprisonment in a penal colony for their performance in the Moscow Cathedral of Christ the Saviour, the world reacted with widespread protest rallies. The film by Milo Rau documents the project and illuminates the historical and political backgrounds. [More](#)



### Swiss artists at Kochi Biennale 2014

Swiss artists, Christian Waldvogel, Julian Charri  re and Marie Velardi presented their work at the Kochi Biennale 2014. The work of all three artists relates to the theme *Whorled Explorations*, which draws across axes of time and space to interlace the terrestrial with the celestial. [More](#)



### Residencies 2015/ 2016 - call for applications

Pro Helvetia's liaison office in India supports studio and research residencies. Artists and cultural practitioners in the areas of the visual and performing arts, literature, design and interactive media are eligible to apply. Last date for submission of application is 1 March 2015. [More](#)



### iaab transforms into Atelier Mondial

Founded in 1986 by the Christoph Merian Foundation, under its earlier name iaab, Atelier Mondial was re-launched in November 2014. The new premises which includes the Studios for Writers, Dance Studio, Academy of Art and Design (HGK) of the University of Applied Sciences and Arts / Northwest Switzerland, has provided the opportunity for the former iaab to be transformed into Atelier Mondial. [More](#)



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## ABOUT US

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Swiss Arts Council