

Most of the upcoming projects this month are driven by collaboration across creative and artistic fields. Pro Helvetia welcomes Swiss percussion legend Pierre Favre once again. We thank Pierre for being an integral part of our ten-year journey in South Asia. Pierre Favre visited India in December 2006 on the invitation of Pro Helvetia New Delhi and played at the Jazz Utsav, a musical festival organised in Delhi and Mumbai, by Capital Jazz and Rock Street Journal. This was our very first event.

Pierre returned in early 2015 to collaborate with percussionist Aneesh Pradhan from India and Lucas Niggli from Switzerland. The trio return on stage in Mumbai, Goa and Delhi, to present an evening of rhythm, beats and friendship. We salute Pierre Favre, Aneesh Pradhan and Lucas Niggli for their generosity, creative genius and for continuing to develop innovative cultural experiences for their fans in India.

Chus Martinez returns to the subcontinent for the second time on the invitation of Take On Art. We are grateful to her commitment to the art scene here.

Bob Gramsma and Latifa Echakhch represent Switzerland at the Kochi - Muziris Biennale 2016. We welcome them to India.

Pro Helvetia New Delhi
December 2016

Swiss curator and art historian Nathalie Herschdorfer invited by PHOTOSPHERE 2016

Nathalie Herschdorfer, Director of the Museum of Fine Arts, Le Locle, Switzerland will be leading a workshop on 'Curating and Thinking about Photography in Exhibitions and Books'. [More](#)



Possible Futures, by Marie Velardi at Dr. Bhau Daji Lad Museum, Mumbai

Swiss artist Marie Velardi employs fact and fiction, to both imagine and question the future. 'Possible Futures' showcases new works developed by her during an ongoing residency in Mumbai. [More](#)



Deep Weather, a video essay by Ursula Biemann at PHOTOSPHERE 2016

Ursula Biemann is an artist, writer, and video essayist based in Zurich, Switzerland. Her artistic practice is strongly research-oriented and involves fieldwork in remote locations. [More](#)



Bob Gramsma and Latifa Echakhch at Kochi-Muziris Biennale 2016

Swiss sculptors and installation artists Bob Gramsma and Latifa Echakhch are set to present their work at the Kochi-Muziris Biennale 2016 which opens on 12 December and will be on exhibit until March 2017. [More](#)



The Book - The New Writing Group, a workshop led by Chus Martínez

Take On Art invites Chus Martínez, Head of the Institute of Art of the FHNW Academy of Arts and Design in Basel, Switzerland to conduct a workshop that aims to explore new ways of writing 'around' art and issues around 'the book'. [More](#)



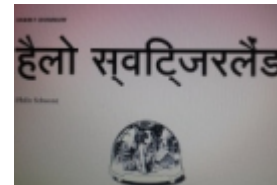
Indo – Swiss percussion trio to perform in Mumbai, Goa and Delhi

Swiss music legends Pierre Favre and Lucas Niggli and tabla maestro Aneesh Pradhan from India will come together this December to present their collaborative work. [More](#)



Hello Switzerland! Samrat Choudhury writes for Reportagen

Reportagen, an independent magazine in Switzerland invited Samrat Choudhury to write for them. Read the complete article [here](#).



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