

The call for applications by Pro Helvetia New Delhi, for the Artist-in-Residence programme in Switzerland, for the year 2010 - 2011 was met with an overwhelming response. Expressions of interest were received from artists from across India, Pakistan, Sri Lanka, Maldives and Nepal. The endeavour of these artists to engage with new audiences and to take their art form to new levels is commendable.

We thank all those who have applied for the residency. If you are keen to avail this opportunity and were unable to meet this year's deadline - do apply during the next application process applicable for 2011 - 2012. The global deadline each year is 31 January.

Pro Helvetia New Delhi remains committed to initiating, supporting and presenting projects that reflect the multicultural character of Switzerland and the South Asian region. It supports artists seeking dialogue with other cultures in an effort to forge closer ties.

We at Pro Helvetia look forward to supporting your artistic and cultural endeavours.

Pro Helvetia New Delhi Team

### **Compagnie Philippe Saire**

Philippe Saire, one of the most significant Swiss choreographers brings 'Could I just draw your attention to the brevity of life?' - a piece choreographed for six dancers to audiences in Delhi and Bangalore. The performance in Bangalore is part of the Attakalari Biennial. [more>>](#)



### **When Kulbushan met Stöckli**

A comics collaboration between India and Switzerland showcasing the work of graphic novelists from Switzerland and India. The work will be published jointly in German and English by Pro Helvetia Swiss Arts Council, Edition Moderne and Phantomville in 2009. [more>>](#)



### **Swiss writer Martin Dean to visit India in March 2009**

Martin Dean at the invitation of Pro Helvetia, the Swiss Arts Council and the Embassy of Switzerland, will read from his work in Delhi and Pune. Martin Dean will engage with Germanist scholars and students of literature in the German language. [more>>](#)



### **Environmental Art Project**

Leading Swiss environmental artist Rahel Hegnauer returned to India as part of Mumbai Festival's focus on the city and the need for positive change. Rahel worked with local architectural students on a temporary art installation that related to the local fisher folk community. [more>>](#)



### **CeC The 4th annual Carnival of e-Creativity (CeC 2009)**

CeC The 4th annual Carnival of e-Creativity (CeC 2009) is scheduled to be held from February 27 to March 1, 2009, in Sattal Estate, close to Bhimtal. The carnival is scheduled to have indirect and direct participation of e-Creative practitioners from around India and the world. Swiss artist Manuel



Schmalstieg, Chloe Cramer, Boris Kish and Mark Lee will be representing Switzerland at the CeC 2009. [more>>](#)

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