

This month, Pro Helvetia New Delhi explores new ideas and technology and extends its boundaries in terms of content and experimentation. In both the projects, the Swiss Experimental Films as well as the Technodrome Urban Arts Festival 2011, the artists experiment with their art forms and adopt chance procedures with interesting outcomes.

Swiss Contemporary Dance Days will be held in Berne in March 2011. Fourteen companies from all over Switzerland will be presenting their latest works. Pro Helvetia – Swiss Arts Council is delighted to invite Jayachandran Palazhy of Attakkalari, Mandeep Raikhy of Gati Dance Forum and Sadanand Menon to Berne, to experience and witness the festival.

Pro Helvetia would also like to take this opportunity to introduce the website www.danceplatform.ch which has been launched as part of the Swiss Dance Days 2011. The site introduces professional dance companies working in Switzerland and gives an overview of the richness and diversity of contemporary dance choreography in Switzerland.

Pro Helvetia New Delhi

Swiss Experimental Films

Swiss Experimental Films will include screening of films belonging to the Swiss experimental films movement that started in the 1960s. The screenings in Delhi, Ahmedabad, Kolkata and Mumbai are in collaboration with Reservoir, a Zurich-based, free collective of curators for the art film and experimental cinema. [More](#)



Technodrome Urban Arts Festival 2011

Andy Guhl and Clara Ouchène of Silver Seeds from Switzerland will participate in the Technodrome Urban Arts Festival 2011, a festival that celebrates new cultural practices and builds platforms for emerging art forms. [More](#)



Swiss Contemporary Dance Days 2011

Fourteen dance companies from all regions of Switzerland are presenting their latest creations to local audiences as well as to international experts and festival directors at the Swiss Contemporary Dance Days 2011 in Berne this March. [More](#)



CeC 2011, the 6th annual Carnival of e-Creativity

The 6th annual Carnival of e-Creativity (CeC 2011) is scheduled to be held in February 2011 and will consist of presentations, performances, exhibitions and screenings, involving direct and indirect participation of e-practitioners from around India and the world. [More](#)



Passages - cultural magazine

Are computer games the art form of the future? The new edition of Passages provides answers and arguments. [More](#)



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