

01-29 JAN '18  
Delhi and Bangalore (India); Galle (Sri Lanka)

LAURENCE BOISSIER SAMUEL HERZOG ASSEMBLY OF DESIRE



JAN - JUN '18  
Annual Programme  
for 2018  
SEASON ONE

13 JAN '18  
Bangalore (India)

EE\_FEMININITY SHAHNAZ BASHIR PLAT(T)FORM HEIDI



15 JAN - 24 FEB '18  
Winterthur (Switzerland)

24-29 JAN '18  
Winterthur (Switzerland)

26-28 JAN '18  
Hyderabad (India)

27 JAN - 1 FEB '18  
Thrissur and Delhi (India)

STILL IN PARADISE CRITICAL CONDITIONS MUMBAI ART ROOM

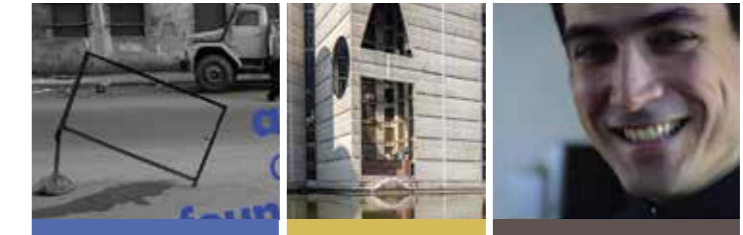


1 FEB '18  
Delhi (India)

1-15 FEB '18  
Mumbai (India)

1-21 FEB '18  
Lahore (Pakistan)

ART AS FOUNDATION DHAKA ART SUMMIT STEFAN KELLER



2-10 FEB '18  
Dhaka (Bangladesh)

7 FEB - 7 MAY '18  
Mumbai and Landour (India)

8-11 FEB '18  
Basel and Geneva (Switzerland)

CROSSROADS AMINE AND HAMZA LITERATURHAUS ZÜRICH

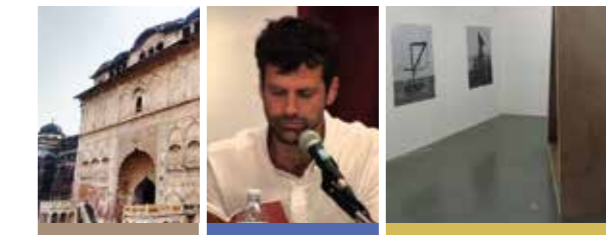


9-11 FEB '18  
Mumbai, Udaipur and Goa (India)

23-25 FEB '18  
Zürich (Switzerland)

3-5 MAR '18  
Patiala (India)

PANORAMA PUNJAB VANNI BIANCONI MUMBAI ART ROOM



7-12 MAR '18  
Kerala (India)

22 MAR - 12 APR '18  
Mumbai (India)

swiss arts council  
prohelvetia

2-27 APR '18  
Luzern (Switzerland)

FUMETTO PETER RINDERKNECHT SWISS LIST MOONIS AHMAD



4-13 APR '18  
Kolkata, Mumbai and Patna (India)

MAY '18  
Kolkata (India)

MAY - JULY '18  
Bern (Switzerland)

## JANUARY

### LITERATURE

#### Laurence Boissier to visit India and Sri Lanka

Swiss author and spoken word poet Laurence Boissier will attend the Galle Literature Festival and the New Delhi World Book Fair, after her residency at Sangam House in Bangalore. Laurence, an award-winning author will present a session on ‘The Spoken Word – Language and Dialect in Poetry’ at the Literature Festival in Sri Lanka. She will also participate at the ‘Lazy Sunday of Literatures’, an initiative supported by the European Union, in partnership with the National Book Trust.

**Partners:** Galle Literature Festival, Sri Lanka; New Delhi World Book Fair, European Union, National Book Trust; Sangam House, Bangalore; Embassy of Switzerland in Colombo

### VISUAL ARTS

#### Samuel Herzog in India on a Research Residency

Swiss artist Samuel Herzog, also known to be the Managing Director of HOIO, the first import company for products from the fictitious island of Santa Lemusa, is in India on a Research Residency. Samuel Herzog has been the senior visual arts editor at the "Neue Zürcher Zeitung" since 2002. Samuel will be travelling extensively across India during his residency to explore new inspirations.

### INTERDISCIPLINARY

#### Assembly of Desire

Assembly of Desire is a multidisciplinary symposium and festival initiated by Desire Machine Collective, extending the project Periferry. Pro Helvetia will support this socially engaged project, which is site-specific and event-driven. The programme that will take place on the Majuli Island in the state of Assam from 12 – 15 January 2018 will use art to affect social dynamics and address social relations.

**Partners:** Desire Machine Collective; Periferry

### DANCE

#### Ef\_femininity

A work-in-progress presentation by Swiss artist-in-residence Christoph Leuenberger with Indian collaborators Diya Naidu, Living Smile Vidya and Shlok Mukkati. Ef\_femininity, a theatrical exploration in dance and movement, deals with gender identity, aspects of gender-fluidity and the biographies of its performers. The work opens up a narrative, and will continue to develop in the coming months. Swiss artist Marcel Schwald will work with Christoph Leuenberger on the artistic direction, text and documentary editing.

**Partner:** Sandbox Collective

## JANUARY

### LITERATURE

#### Author Shahnaz Bashir at Villa Sträuli

Shahnaz Bashir from Kashmir awarded a residency at Villa Sträuli in Winterthur. Shahnaz Bashir was born and brought up in Kashmir. His essay, ‘A Crackdown in Natipora’, was anthologized in Of Occupation and Resistance – Writings from Kashmir. He teaches narrative journalism and conflict reporting at the Central University of Kashmir, Srinagar. Shahnaz’s widely reviewed and critically lauded debut novel The Half Mother won the Muse India Young Writer Award 2015.

**Partner:** Villa Sträuli, Winterthur

### PHOTOGRAPHY

#### NayanTara Gurung Kakshapati invited for Plat(t)form 2018

NayanTara Gurung Kakshapati, photographer, curator, and Festival Director of Photo Kathmandu, Nepal’s first international photography festival, will be in Winterthur Switzerland to attend Plat(t)form 2018 at Fotomuseum Winterthur, on the invitation of Pro Helvetia. In 2007, NayanTara co-founded photo.circle, a photography platform that has facilitated learning, publishing, and audience engagement opportunities for Nepali photographers. In 2010, she co-founded the Nepal Picture Library, a digital photo archive.

**Partner:** Fotomuseum Winterthur

### LITERATURE

#### Heidi at Hyderabad Literature Festival next

After a successful debut at the Bookaroo Children’s Book Festival in Delhi and Jaipur, the Hindi version of the Swiss classic Heidi, written by Johanna Spyri, will be presented at the Hyderabad Literary Festival. Published by A & A Book Trust, the book has been translated by Avanti Devasthale. Pro Helvetia looks forward to presenting the story in varying formats.

**Partners:** Hyderabad Literature Festival and A & A Book Trust

### THEATRE

#### Yan Duyvendak to present ‘Still in Paradise’ in India

Yan Duyvendak and Omar Ghayatt, from Switzerland and Egypt respectively, will present ‘Still in Paradise’ at the International Theatre Festival of Kerala (27 and 28 January) in Thrissur and at OddBird Theatre (31 January) in New Delhi. Together, the two artists enable audiences to gain a deeper sensitivity and a more nuanced understanding of the political issues being addressed, and in doing so help to dismantle old and new clichés, face up to ancient and rejuvenated demons, and encounter ‘the Other’.

**Partners:** International Theatre Festival of Kerala (ITFOK), Thrissur and OddBird Theatre & Foundation, Delhi

## FEBRUARY

### THEATRE

#### Critical Conditions: A series of round table discussions. Edition 1: Performing Politics

Launching the first in a series of discourses on critical aspects of arts, this round table will bring together performance artists from theatre, dance and in between, to share ideas on arts and politics in our current contexts. This edition will involve Swiss and Egyptian artists Yan Duyvendak and Omar Ghayatt, who are in India to present ‘Still in Paradise’, apart from several artists from across India. The objective is to tease out pertinent questions around the politics and the production of art. This edition of the series will be jointly organised with Ambedkar University Delhi.

**Partner:** Ambedkar University Delhi

### VISUAL ARTS

#### Mumbai Art Room - Phase I / Research

Swiss curator Marie DuPasquier will be in Mumbai for a curatorial lab on the invitation of the Mumbai Art Room. Marie DuPasquier is a Swiss – French independent curator and museologist. Although her work recalls photography, contemporary art, science fiction, museum- and curatorial studies, it also reflects her curiosity for a transmedia and transdisciplinary approach. She is the curator and director of Display, an art and project space in Berlin.

**Partner:** Mumbai Art Room

### VISUAL ARTS

#### Art As Foundation explores conversations in Lahore

Dagmar Reichert and Andrea Saemann from the Art As Foundation will be in Lahore on a research residency. The Swiss Foundation studies the contributions unrestricted art can offer to conflict mediation and the building of peace. Cultural geographer, consultant, lecturer at the Zürich University of the Arts. Dagmar Reichert is a delegate of the board and Executive Director of the Art As Foundation.

**Partners:** Art As Foundation, Zurich and Harsukh, Lahore

### VISUAL ARTS

#### Dhaka Art Summit 2018

The fourth edition of the Dhaka Art Summit (DAS) will host a number of Swiss participants. Koyo Kouoh, Founding Director, RAW Material Company, Dakar; Ursula Biemann, video artist; Eveline Wuethrich, FHNW Academy of Art and Design; Roman Kurtzmeyer, an art historian and independent curator and Dr Rachel Mader, Head of the Research Center for Arts & Public Affairs at Lucerne University of Applied Sciences - Arts & Design will be participating.

**Partner:** Samdani Art Foundation, Bangladesh

## FEBRUARY

### MUSIC

#### Swiss musician, Stefan Keller awarded a Studio Residency

Swiss musician, Stefan Keller will be in India on a Studio Residency. Stefan Keller is a classical and jazz flute player and composer from Switzerland. He plays all kinds of flutes like the Quartertone, Glissando, Bebe, alto flute, and bass flute. Most unusual is his contrabass flute made by Kotato and Fukushima. All these instruments are also electronic flutes. One of his specialties is live looping.

### INTERDISCIPLINARY

#### CROSSROADS /Jubilee Celebrations

CROSSROADS unites cultural practitioners from Switzerland, India, the Arab world and Southern Africa and presents a multidisciplinary cultural programme. Organised by Pro Helvetia Zürich in partnership with Swiss Agency for Development and Cooperation, CROSSROADS reviews cultural production and promotion and explores possible ways in cultural cooperation. In addition, it also marks the anniversaries of the liaison offices of Pro Helvetia, in Cairo, New Delhi and Johannesburg. From India, Zuleikha Chaudhari, Mandeep Raikhy, YS Alone, Anmol Vellani and Desire Machine Collective will be present.

**Partners:** Swiss Agency for Development and Cooperation (SDC) and Pro Helvetia Zürich

### MUSIC

#### Amine & Hamza India tour

Invited by the Udaipur Music Festival, Amine and Hamza M'raihi will be in India on a three-city tour. Originally, from Tunisia, the duo play the oud and the qanun, which are two instruments of classical Arabic music. Their latest project, The Band Beyond Borders features French clarinet player Blaise Ubaldini and Swiss-Indian violinist Baiju Bhatt, as well as Polish bassist Lukacz and Swedish percussionist Fredrik.

**Partners:** Seher; Opera House, Mumbai; Museum of Goa and Gatecrash Management

### LITERATURE

#### Literaturhaus Zürich to mark Days of Indian Literature

Literaturhaus Zürich has invited authors, translators and publishers from India to speak about their writing as well as about cultural and social processes in India, to celebrate “Days of Indian Literature”. On the participants list are important names from the field of Indian Literature like Namita Khare, Urvashi Butalia, Ruby Hembrom, Rahman Abbas, Meena Kandasamy, Sharad Sharma, Urmila Pawar and Preeti Taneja. Founded in 1834 as a reading society, Literaturhaus Zürich runs a writers residency.

**Partner:** Literaturhaus Zürich

## MARCH-APRIL

### DESIGN AND ARCHITECTURE

#### Panorama Punjab

Panorama Punjab, an international forum for art and culture will hold its first edition this year at Qila Mubarak, Patiala, Punjab. The festival directorate has invited Pro Helvetia New Delhi to host the talk ‘The Art Of Place / Then As Now’ on Pierre Jeanneret’s Chandigarh and the 18th century Sikh Fort which serves as the venue in the context of architectural histories of Punjab.

**Partner:** Panorama Punjab

### LITERATURE

#### Literature Across Frontiers invites Vanni Bianconi for its 2018 edition

Literature Across Frontiers (LAF), a European platform for literary exchange, translation and policy debate, aims to develop intercultural dialogue through literature and translation. Swiss author Vanni Bianconi, founder and artistic director of the Babel Literature Festival and winner of the Schiller Prize and the Marazza Prize for translation has been invited to participate in a poetry translation workshop and perform at the Kerala Book Fair.

**Partners:** Literature Across Frontiers, SPCS Festival of Books & Authors 2018

### VISUAL ARTS

#### Mumbai Art Room - Phase II / Exhibition

The second phase of the project will involve the Swiss curator Marie DuPasquier who will present an exhibition. In her recent research as a freelance curator, Marie DuPasquier focuses her interests on exhibition design and devices.

**Partner:** Mumbai Art Room

### VISUAL ARTS

#### Internship at Fumetto Comic Arts Festival

An exciting opportunity to gain work experience at the forthcoming Fumetto Comic Arts Festival in Luzern. This exchange aims at providing insight, input and practical experience as a crewmember, in different fields of the festival. The festival runs a finely tuned international programme of exhibitions with comics at its centre.

**Partner:** Fumetto Comic Arts Festival, Luzern

### THEATRE

#### Peter Rinderknecht - Minor Matters

The real beauty of Minor Matters comes from both Swiss puppeteer Peter Rinderknecht’s skill as a storyteller and his charming way of connecting with the children in the audience. Peter Rinderknecht has written, produced and acted in theatre for 35 years. Rinderknecht will perform Minor Matters in Kolkata and Patna, and facilitate workshops in Kolkata and Mumbai.

**Partners:** The Drama School Mumbai & ThinkArts, Kolkata

## APRIL-JUNE

### LITERATURE

#### The Swiss List

An ongoing project, in partnership with Seagull Books, The Swiss List is an effort to bring Swiss literature to readers around the world. With the latest addition, the number of books in English by Swiss writers stands at twenty-eight. Literary translators from varying nationalities have had the opportunity to network and engage with Swiss writers.

**Partner:** Seagull Books, Kolkata

### VISUAL ARTS

#### Moonis Ahmad, winner of FICA Emerging Artist Award at Stadtgalerie Atelier

Winner of the Emerging Artist Award 2017, awarded by the Foundation of Indian Contemporary Art in partnership with Pro Helvetia New Delhi, Moonis Ahmad Shah will be in Stadtgalerie Atelier in Bern to avail the three-month Studio Residency that is part of the award. Moonis engages in an interdisciplinary practice which involves overlapping of media and techniques.

**Partners:** Stadtgalerie Atelier, Bern; Foundation of Indian Contemporary Art (FICA), New Delhi

### INTERDISCIPLINARY

#### Critical Conditions - Shifting Geographies

Pro Helvetia New Delhi will bring together artists and thinkers to look at newer constellations and spaces for work beyond South Asia. The long term goal will be to create new networks with cultural institutions and art professionals and attempt to shift geographical fixtures beyond hard ideas of nations and an ensuing politics. These would be situated beyond the borderlands of the cliché of ‘South Asia’.

## swiss arts council

# prohelvetia

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For further details on each event please visit [www.prohelvetia.in](http://www.prohelvetia.in) closer to the date.